





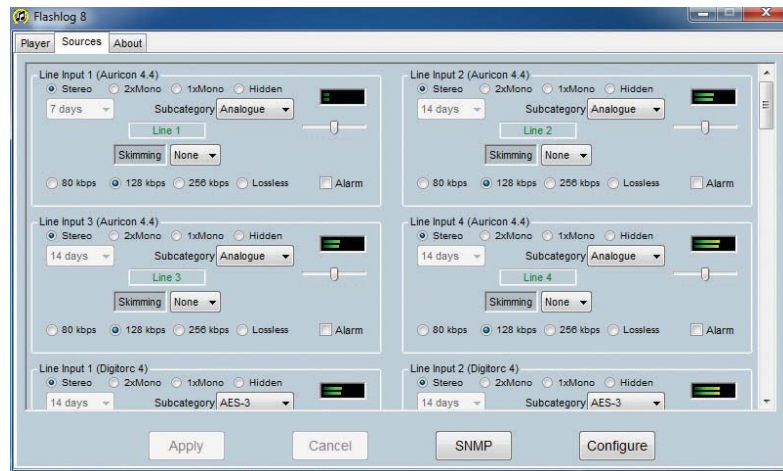
Sources tab in the Flashlog application.

Each line source can be configured as Stereo, 2 x Mono, 1 x Mono or Hidden. When set to Hidden, the input is still being recorded, but the source doesn't appear on the playback screen. The number of recording days drop-down list is dynamically populated to ensure the hard drive space won't be exceeded. If line channel subcategories have been created, the subcategory can also be selected from a dropdown list. Each input can have a 12-character name, which is what appears on the playback button for that channel, and when 2 x Mono mode is selected, separate names are given to each channel. The audio compression rate can be set to 80kbps, 128kbps, 256kbps or lossless, and audio failure alarms can optionally be enabled.

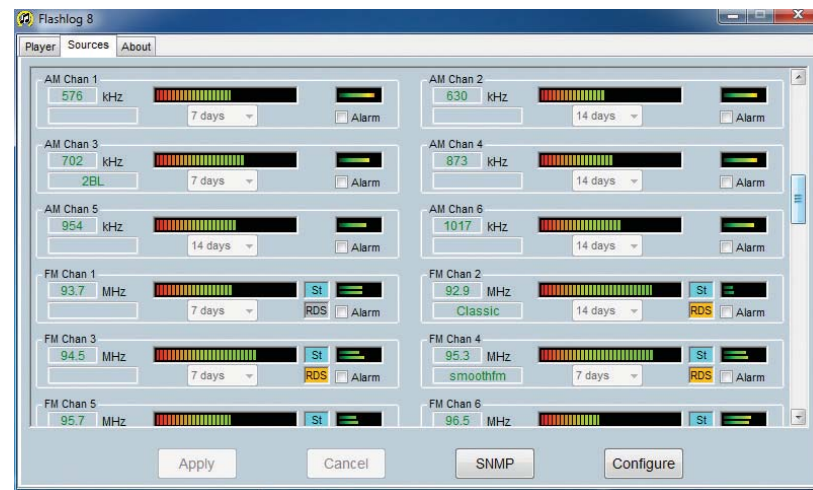
When used with the PC-AM and PC-FM radio capture cards, AM and FM radio capture sources are shown next, with edit fields for

the frequency and an optional descriptive name. If RDS is present and no descriptive name has been entered, the transmitted station name is used and is dynamically updated should it be changed by the station. RF and audio signal levels are shown, along with stereo and RDS indicator lights for FM channels. Alarms (audio or carrier fail) can be optionally enabled. A drop-down list allows the number of logging days to be set, with the range determined dynamically from the available drive space.

When using the PC-DAB radio capture card, each DAB ensemble has a spectrum display, an RF level indicator, a phase reference correlator level, an uncorrected error count and an alarm enable checkbox. When alarms are enabled, the Configure button opens a dialog box allowing alarms to be enabled or disabled on individual services. The number of logging days for each ensemble is set from a drop-down list.



Flashlog 8 Source Page.



Flashlog 8 AM & FM Radio Capture Source Page.

Finally shown are the internet radio streams displaying the URL, stream status, bit-rate, audio coding and audio levels, with drop-down lists for setting logging days and alarm enable checkboxes. Audio level meters, based on analysing the compressed audio data, are also presented.

Additional buttons at the bottom of the Sources window provide further source and SNMP configuration.

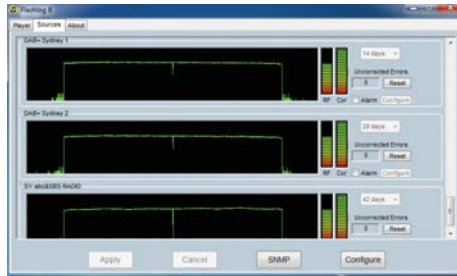
The playback screen, available under the Player tab on the Flashlog unit and in the free Flashback network playback application, provides easy selection of audio source and playback date and time.

Across the top, tabs for each source category or subcategory select a group of up to 32 buttons, identified by the channel name. In the case of DAB sources,

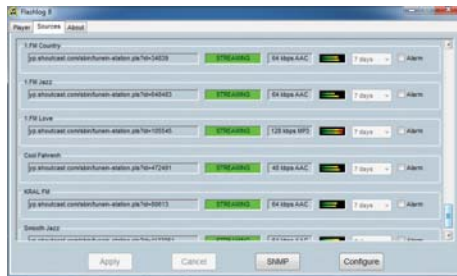
the broadcast short service name is used.

The waveform display can span one minute, ten minutes, an hour or a day, by using 'span' buttons. The date is selected from a calendar control, with the time set either by using the up and down buttons or by directly typing into the hours, minutes and seconds fields. The playback position can also be adjusted by dragging on the ruler bar below the waveform.

A section of audio can be marked either with the mouse in the waveform window or by navigating to the start and end points and clicking on the Mark button. Once highlighted, the section can be saved to the Windows clipboard or to a file in WAV, WMA or MP3 format. For DAB channels, an AVI video file incorporating the slideshow and DLS text along with the audio can also be created.



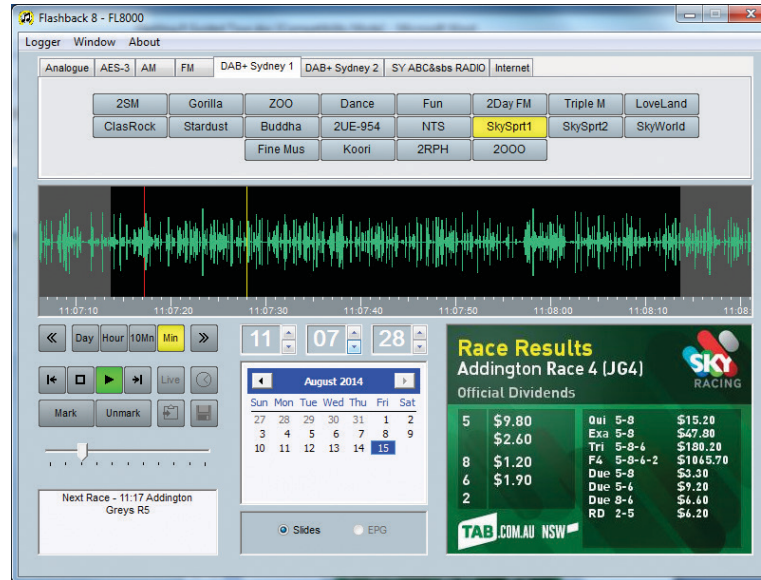
Flashlog 8 DAB Inputs Page.



Flashlog 8 Internet Radio Streams Page.

The display window on the lower left shows DLS text for DAB services, RDS radiotext for FM stations and artist/title metadata for internet streams. The window on the lower right shows skimming events for line channels, slideshows for DAB audio services, a program guide tree view for DAB EPG services and header information for internet streams.

Flashback can be simultaneously used on multiple workstations, up to the limit imposed by the recorder's operating system (20 users for Windows 7/8/10 or the number of installed CALs for server versions).



## PC-FLS8LT1 Flashlog 8 Single Stereo Channel Logging Software

## PC-FLS8LT2 Flashlog 8 Two Stereo Channel Logging Software

New licences of the Flashlog 8 software are now available to allow logging of either one or two stereo channels, together with IP audio streams.

Aimed at the community radio market, these new licences offer full Flashlog functionality for logging radio output.

A great value for money solution using your own PC hardware.

Flashback 8 Playback Page.

### Features

- Analogue, AES-3, Axia Livewire™, Wheatstone Wheatnet™ & Audinate Dante™ IP line inputs supported (Note separate proprietary drivers needed from the IP audio suppliers).
- Up to 64 stereo inputs supported, each reconfigurable as a pair of mono inputs.
- Up to four assignable line sub-categories for grouping channels.
- Selectable audio compression rates ranging from 80kbps to lossless.
- Adjustable no. of logging days per input.
- Recording time of up to two years, settable on each channel or ensemble (dependent on no. of channels, audio compression rate & HDD size).
- Operates on 64-bit Microsoft Windows™ 7/8.1/10 Professional operating system.
- Network playback using free Flashback 8

application (also compatible with Flashlog 5, 6 and 7 recorders).

- SNMP monitoring and alarms, including RDS / DLS text.
- Optional skimming control inputs supported.
- Live input monitoring on logger unit.
- Selectable audio failure alarms.

### AM & FM Radio Capture Using PC-AM & PC-FM Cards

- Up to 32 AM stations and 32 FM stations.
- Adjustable number of logging days on each station.
- All FM logging in stereo.
- Received signal strength, FM stereo pilot and RDS indicators.
- Live monitoring on logger unit.
- FM RDS radiotext logging.
- Selectable carrier & audio failure alarms.

### DAB+ Radio Capture Using PC-DAB Card

- Up to four DAB+ ensembles.
- Adjustable no. of logging days per ensemble.
- Entire MSC (main service channel) contents recorded.
- Receiver spectrum display, signal strength and quality indicators, and uncorrected error counter.
- Decodes legacy MP2 as well as HE-AAC v2 audio compression.
- Displays DLS text, MOT slides and electronic programme guide.
- Live monitoring of audio and data.
- Selectable ensemble, stream and audio failure alarms.

### Internet Stream Capture

- Up to 32 internet radio streams.
- HLS, Shoutcast, Icecast & RTMP protocols.
- MP3 and HE-AAC audio encoding.
- Metadata recording.

# Flashlog 8

## Specification for Flashlog 8 Software

Recording Time:	7, 14, 28, 42, 60, 90, 100, 120, 180 days, 1 year or 2 years (individually settable on each channel or ensemble)
Analogue Line Inputs:	80kbps / 128kbps / 256kbps / lossless compression (selectable per channel).
AES-3 Line Inputs:	32kHz – 96kHz 24-bit sampling 80kbps / 128kbps / 256kbps / lossless compression (selectable per channel)
Axia Livewire:	Optional software driver supporting up to sixteen stereo inputs and playback output.
Wheatstone WheatNet:	Optional software driver supporting up to sixteen stereo inputs and playback output.
Internet Streams:	RTMP, Shoutcast, Icecast, HLS stream logging. MP3 and HE-AAC encoding. Maximum 32 streams.
Skimming Option:	Daily event list display linked to audio log. Sequential playing and archiving of multiple events. (Needs separate hardware).
AM Capture:	500kHz – 1710kHz tuning range (1kHz steps). 22.05kHz sampling. 32kbps compression. Maximum 32 stations
FM Capture:	87.5 – 108.5MHz tuning range (50kHz steps). 48kHz sampling. 64kbps compression. Maximum 32 stations. RDS radiotext logging.
DAB+ Capture:	Band III (174 – 240MHz) DAB Mode 1. Maximum 4 ensembles. Maximum 32 services per ensemble. Dynamic reconfiguration. DAB+ and Legacy DAB supported. Decoding for MP2 / HE-AAC v2 audio, DLS, JPEG / PNG images, EPG.
Internet Streams:	Shoutcast, Icecast & RTMP protocols.
SNMP:	Input audio / carrier / DAB status /RDS-DLS text monitoring. Selectable trap generation.

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## PC-RACK Industrial PC Racks for Audio Logging

Sonifex can supply industrial rackmount PCs to run the PC-FLS8 Flashlog logging software.

### PC-RACK4D 4U Rackmount PC With Front Panel Display



The PC-RACK4D

This is a rugged industrial 4U rackmount PC to run the PC-FLS8 Flashlog 8 software which has a front panel LCD display with a pull-out drawer for the keyboard and mouse. So, it's completely self-contained and useful for secure logging environments. It has dual power supplies, 4 x PCI slots and 8 x PCIe slots. It uses an Intel i7 processor, has 8GB RAM, runs Windows 10 Professional and uses a reliable battery-backed Adaptec SATA RAID with 3 x 2TB Enterprise HDD. Finally there is also a DVD-RW drive.

The 8 x PCIe slots allow this PC to be fitted with multiple PC-AD2, PC-DIG4, PC-AUR44,

PC-FM, PC-AM and PC-DAB cards to produce a very powerful audio and radio capture logger.

### PC-RACK4 4U Rackmount PC

This is similar to the PC-RACK4D but doesn't contain the integrated display and has a separate USB keyboard and mouse. It has dual power supplies, 7 x PCI slots and 5 x PCIe slots. It uses an Intel i7 processor, has 8GB RAM, runs Windows 10 Professional and uses a reliable battery-backed Adaptec SATA RAID with 3 x 2TB Enterprise HDD. There is also a DVD-RW drive.

On this PC, there are 5 x PCIe slots which can be fitted with multiple PC-AD2, PC-DIG4, PC-AUR44, PC-FM, PC-AM and PC-DAB cards.



The PC-RACK4

### PC-RACK1 1U Rackmount PC

This is a 1U industrial rackmount PC to run the PC-FLS8 Flashlog 8 software. It has a single PCIe slot so can only be used with one PCIe audio or radio capture card, ideal for logging up to 32 FM, or 32 AM channels or 4 DAB ensembles. It uses an Intel i5 processor, has 8GB RAM, runs Windows 10 Professional and uses SATA RAID with 2 x 2TB HDD. It also has a DVD-RW drive and separate keyboard and mouse.



The PC-RACK1

Please note that the PC-FLS8 Flashlog 8 software is not automatically included with these systems and must be ordered separately. Also, as is common with PC systems, the specification can change so contact Sonifex to check the latest product specs.

# **SONIFEX**

[www.sonifex.co.uk](http://www.sonifex.co.uk)

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